

Seven Myths Of The Spanish Conquest

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INTRODUCTION: RETHINKING THE NARRATIVE OF CONQUEST

The story of the Spanish conquest of the Americas is one of the most dramatic and misunderstood episodes in world history. For centuries, popular imagination has been shaped by tales of bold conquistadors, overwhelming technological superiority, and the tragic fall of great empires. Yet many of these stories have been simplified, exaggerated, or even fabricated. In this article, we will explore **seven myths of the Spanish conquest** that continue to distort our understanding of this pivotal era. By challenging these misconceptions, we can gain a more accurate and respectful view of the complex interactions between European and Indigenous peoples.

Understanding these myths is not just an academic exercise. It helps us appreciate the resilience of Indigenous cultures, the brutality of colonialism, and the nuanced reasons why the conquest unfolded as it did. Let us delve into each myth and uncover the historical reality behind the legend.

MYTH 1: THE SPANIARDS WERE MISTAKEN FOR GODS

Perhaps the most persistent of the **seven myths of the Spanish conquest** is the idea that the Aztecs believed Hernán Cortés was the god Quetzalcoatl, a feathered serpent deity, returning from the east. This story has been repeated in textbooks, documentaries, and even Hollywood films. However, careful examination of primary sources reveals that this belief was largely a post-conquest invention.

Indigenous chroniclers, such as the Florentine Codex, do mention prophecies and omens, but there is no contemporary evidence that Moctezuma actually worshipped Cortés as a god. In fact, Moctezuma treated Cortés with caution and diplomatic gifts, as was customary for powerful foreign leaders. The myth was likely propagated by Spanish historians to justify the conquest as a divine destiny and to portray Indigenous peoples as superstitious and naive. In reality, the Aztecs had a highly sophisticated understanding of their world, and they recognized the Spaniards for what they were: dangerous, armed strangers from across the sea.

MYTH 2: SMALLPOX ALONE DEFEATED THE AZTEC EMPIRE

Another common misconception among the **seven myths of the Spanish conquest** is that disease—specifically smallpox—single-handedly destroyed the Aztec civilization. While it is true that epidemics devastated Indigenous populations, reducing them by up to 90% in some areas, the conquest was far more complex. Disease certainly weakened the Aztec military and undermined social cohesion, but it was not the sole cause of their defeat.

Key factors included Spanish alliances with tens of thousands of Indigenous enemies of the Aztecs, such as the Tlaxcalans and Totonacs. These allies provided crucial manpower, local knowledge, and a strategic advantage. Furthermore, Spanish weaponry, horses, and armor gave them a tactical edge in specific encounters, but these were not overwhelming. The siege of Tenochtitlan lasted over 80 days and required immense coordination. Smallpox arrived during the siege, but the city had already been weakened by warfare, starvation, and political infighting. Attributing the fall solely to disease diminishes the agency of both the Spanish and their Indigenous allies.

MYTH 3: A HANDFUL OF SPANISH CONQUERORS DEFEATED MILLIONS

The story of "a few hundred Spaniards conquering an empire of millions" is one of the most dramatic and misleading of the **seven myths of the Spanish conquest**. In truth, Cortés's initial force of around 500 men was just the tip of a much larger military coalition. By the time he reached Tenochtitlan, his army had swelled to include thousands of Indigenous warriors. Later, during the siege, he commanded perhaps 100,000 Indigenous allies. The Spanish were not a tiny band of heroes; they were leaders of a massive native uprising against Aztec rule.

This myth serves to exaggerate European prowess and heroism. In reality, the conquest was a civil war within Mesoamerica, with the Spanish acting as catalysts and beneficiaries. The Aztec Empire had many enemies who saw the Spanish as a means to break free from tribute demands and political oppression. Recognizing this changes the narrative from one of European superiority to one of complex indigenous geopolitics.

MYTH 4: THE SPANISH WERE TECHNOLOGICALLY FAR SUPERIOR

Many people assume that guns, steel swords, and horses gave the Spanish an insurmountable advantage. While these technologies offered some battlefield benefits, they were not as decisive as often portrayed. Muskets and cannons were slow to reload, inaccurate, and difficult to use in wet weather. The Aztecs had advanced weaponry of their own, including obsidian-bladed clubs (macahuitl) that could be deadly in close combat. Moreover, the Aztecs quickly adapted to Spanish tactics, learning to target horses and using terrain to nullify cavalry charges.

The Spanish also lacked the numerical superiority to overwhelm the Aztecs in open battle. Their true advantage lay in the alliances they formed and their ability to exploit political divisions. Technology was a factor, but it was not the deciding one. This **myth of the Spanish conquest** downplays the intelligence and resilience of Indigenous warriors who often fought the Spanish to a standstill before the siege.

MYTH 5: THE CONQUEST WAS A QUICK AND CLEAN VICTORY

Popular history often compresses the conquest into a brief period—Cortés landed in 1519, and by 1521 Tenochtitlan had fallen. But the reality is that the conquest of Mexico was a prolonged, brutal affair that lasted for decades. The fall of the Aztec capital did not mean the end of resistance. Many Mesoamerican polities continued to fight against Spanish rule, such as the Mixtón War (1540-1542) against the Caxcan people and the long war in the Yucatán against the Maya, which lasted into the late 17th century.

Furthermore, the initial conquest was marked by extreme violence, massacres, and the deliberate destruction of cities and temples. The Spanish often used terror as a weapon, as seen in the massacre of Cholula. The aftermath was even more devastating, with forced labor, encomienda systems, and disease causing cataclysmic population decline. The "quick victory" narrative obscures the long, painful process of colonization that Indigenous peoples endured for generations.

MYTH 6: THE INDIGENOUS PEOPLES WERE PASSIVE VICTIMS

Among the **seven myths of the Spanish conquest**, the portrayal of Indigenous peoples as helpless victims is perhaps the most dehumanizing. In fact, resistance took many forms: military, cultural, and diplomatic. Some groups allied with the Spanish to defeat their traditional enemies, while others mounted fierce guerrilla campaigns. The Maya, for example, never fully surrendered, and the Inca Empire continued to resist in the remote region of Vilcabamba for decades.

Cultural resistance was equally significant. Indigenous peoples preserved their languages, religious practices, and traditions under the surface of colonial rule. They adapted European tools and ideas to their own purposes, creating syncretic forms of art, music, and religion that continue to thrive today. The conquest was not a one-sided domination; it was a collision and negotiation between worlds. Recognizing Indigenous agency allows us to honor their resilience and creativity.

MYTH 7: THE SPANISH WERE A UNITED FORCE

The final of the **seven myths of the Spanish conquest** is the assumption that the conquistadors acted as a unified, disciplined army under the command of a few great leaders. In reality, the Spanish conquest was driven by internal rivalries, greed, and personal ambition. Cortés himself faced mutiny, competition from other Spanish expeditions, and even a direct challenge from his own governor, Diego Velázquez. The famous incident of "burning the ships" (or scuttling them) was not a bold act of commitment but a desperate move to prevent his men from abandoning him.

Conflict among the Spanish often worked to the advantage of Indigenous groups, who played one faction against another. Later, the Spanish crown imposed strict regulations and appointed officials to curb the power of the conquistadors. The conquest was chaotic, marked by power struggles, corruption, and shifting loyalties. Understanding this human frailty helps us see the conquistadors not as demigods but as flawed, often ruthless individuals operating within a brutal colonial system.

CONCLUSION: MOVING BEYOND THE MYTHS

Exploring these **seven myths of the Spanish conquest** reveals a far richer and more sobering history than the legends allow. The conquest was not a sublime triumph of European civilization over primitive peoples, but a messy, tragic, and transformative encounter shaped by indigenous agency, disease, politics, and violence. By debunking these myths, we can recognize the complexity of the past and give proper credit to the millions of Indigenous people who resisted, adapted, and survived.

As we continue to study this era, let us approach it with humility and a commitment to understanding the voices that have been silenced for too long. The truth is more nuanced than any myth, and it is our responsibility to tell it with accuracy and respect.

- **Further reading:** For those interested in a deeper dive, consult works by historians such as Matthew Restall (author of "Seven Myths of the Spanish Conquest"), Camilla Townsend, and Hugh Thomas.
- **Primary sources:** The Florentine Codex and the writings of Bernal Díaz del Castillo offer firsthand accounts, though they must be read critically.