
Catia Composites Grid Design Tutorial

Catia Composites Grid Design Tutorial

*Downloaded from app.ardentx.com by
Reid & Laylah*

INTRODUCTION TO COMPOSITE GRID DESIGN IN CATIA

In the world of advanced engineering and lightweight structural design, composite materials have revolutionized industries such as aerospace, automotive, and marine. Among the many tools available for composite engineering, **CATIA Composites Grid Design** stands out as a powerful module that enables engineers to create intricate grid-like reinforcement patterns within laminates. This tutorial provides a comprehensive guide to using the **grid design workbench** in CATIA, covering everything from basic concepts to advanced techniques. Whether you are a seasoned composite engineer or a student exploring **composite grid modeling**, this article will equip you with the knowledge to optimize your designs efficiently.

Grid design in composites is crucial for creating stiffened panels, crash structures, and energy-absorbing components. Instead of using uniform plies, a grid design allows for selective reinforcement in specific directions, reducing weight while maintaining strength. CATIA's dedicated workbench for composites grid design simplifies the process of defining,

simulating, and manufacturing such structures. By following this **CATIA composites grid design tutorial**, you will learn how to set up a grid pattern, assign materials, transition plies, and validate your layout for production.

UNDERSTANDING THE COMPOSITE GRID DESIGN WORKBENCH

Before diving into the step-by-step process, it is essential to understand the environment and terminology. The **Composite Grid Design (CGD)** workbench in CATIA V5 is tailored for creating grid-stiffened skins and panels. It works hand-in-hand with the **Composites Design** workbench and **Fibersim** integrations. Key concepts include:

- **Grid Patterns:** Orthogonal, hexagonal, or customized cell geometries that define the reinforcement skeleton.
- **Grid Paths:** Lines that represent the center of each grid member (stringers and ribs).
- **Grid Sections:** Cross-sectional profiles (e.g., hat, blade, T-shape) assigned to each path.
- **Ply Transitions:** How plies are dropped or added at grid intersections and boundaries.
- **Draping and Flattening:** Simulation of how the grid

adapts to curved surfaces.

Understanding these elements is fundamental for any **composite grid design tutorial**. The workbench allows you to automatically generate grid geometry from a parametric definition, then apply composite layup rules. This drastically reduces manual modeling time compared to traditional methods.

Why Use Grid Design for Composites?

Traditional laminate design uses continuous plies that cover the entire part. While simple, this approach can be inefficient for parts with local stiffness requirements. **Composite grid design** offers several advantages:

- **Weight Reduction:** Material is placed only where needed, reducing overall mass.
- **Tailored Stiffness:** Grid orientation can be aligned with principal stress directions.
- **Crashworthiness:** Grid structures absorb energy through progressive failure.
- **Manufacturability:** Grid designs are compatible with automated fiber placement (AFP) and braiding processes.

By mastering the **CATIA composites grid design** module, you unlock the ability to produce high-performance, lightweight components that meet stringent aerospace and automotive

standards.

STEP-BY-STEP TUTORIAL: CREATING A GRID LAYOUT IN CATIA

This section presents a detailed, practical workflow for setting up a grid design. We will use a hypothetical curved panel as an example. Ensure that you have the **Composite Grid Design** license activated and are working in the “Composites Design” environment.

Step 1: Prepare the Base Surface

Start by creating or importing a surface representing the outer mold line (OML) of your composite part. This surface can be a simple flat plate or a complex doubly curved shape. For grid design, it is recommended to use a **reference surface** that is smooth and has good curvature continuity. Activate the **Grid Design** workbench from the Start menu or through the Composites toolbar.

Step 2: Define Grid

Parameters

Click on the **Create Grid Definition** icon. A dialog box appears where you specify:

1. **Grid Type:** Choose from Orthogonal, Diagonal, Hexagonal, or User-defined. For aerospace panels, orthogonal is common.
2. **Base Orientation:** Define the primary direction (e.g., aligned with the part's longitudinal axis).
3. **Spacing:** Enter the distance between parallel grid lines. For example, 100 mm for stringers and 150 mm for ribs.
4. **Offset from Surface:** Typically set to 0 to generate paths directly on the surface.
5. **Symmetry Options:** Mirror grid patterns if the part is symmetric.

After confirming, CATIA generates a set of **grid paths** as parametric curves on the surface. These paths will later become the centerlines of the grid members.

Step 3: Assign Grid Sections

Now, define the cross-sectional shapes for the grid paths. Use the **Create Grid Section** tool. You can either use standard sections (e.g., rectangular, T, I) or create a custom profile via a sketch.

Each grid direction (e.g., stringers vs. ribs) can have different sections. For each path, select the appropriate section and assign it in the **Grid Layout Table**. This table allows you to manage multiple section definitions efficiently, a key feature in any **composite grid design tutorial**.

Step 4: Generate Grid Solids

With sections assigned, use the **Sweep Grid** command to create solid bodies along the paths. CATIA will automatically trim and join intersections. The result is a 3D solid grid structure that perfectly follows the surface contour. Inspect the intersections for any geometric errors, such as overlapping or gaps, using the **Check Grid** function.

Step 5: Apply Composite Plies to the Grid

While the grid solid represents the core reinforcement, composite design requires defining plies (layers of fabric or tape) that cover the grid and the base skin. Switch back to the **Composites Design** workbench. Use the **Generate Grid Plies** tool to automatically create plies that conform to each grid member and the panel itself. You can specify:

- **Ply Material:** Choose from the material database (e.g., carbon/epoxy prepreg).
- **Ply Orientation:** 0°, 45°, 90°, etc., relative to the grid path.
- **Ply Drop-offs:** How plies transition from grid members to the skin.
- **Stacking Sequence:** Order of plies in the laminate.

CATIA's **composite grid design** module automatically handles the complex ply boundaries around intersections, saving hours of manual drafting. You can visualize each ply using the **Ply Stacking Viewer**.

Step 6: Simulate Draping and Flattening

To ensure manufacturability, perform a **Drape Simulation** on the plies. This shows how the fabric will deform when placed on the curved grid. Analyze shear angles and warn of potential wrinkles. Then use the **Flatten** command to generate 2D flat patterns for cutting and nesting. Export these patterns in DXF or IGES format for laser cutting or ply placement machines.

Step 7: Validate and Export

Conduct a **Composite Validation** to check for manufacturing rules: minimum bend radius, ply drops per step, thickness transitions, and orientation tolerances. Generate a **Design**

Report that includes layup tables, ply books, and grid parameters. Finally, export the data for analysis (e.g., to Abaqus **via CATIA Finite Element Modeler**) or directly to AFP programming software.

ADVANCED TECHNIQUES FOR OPTIMIZING GRID DESIGN

Once you are comfortable with the basic workflow, you can explore advanced capabilities to push the performance of your **composite grid design**. These techniques are often covered in intermediate to advanced **CATIA composites grid design tutorials**.

Variable Grid Density

Instead of uniform spacing, you can define **mapped grid zones**. For example, use a finer grid near holes or cutouts, and a coarser grid in low-stress areas. In the Grid Definition, use the **Variable Spacing** option and link it to a control sketch or a finite element result. This creates a graded grid that optimizes material usage.

Grid with Curved Paths

For complex geometries like engine nacelles, you may need **non-orthogonal grid paths**. Use the **User-Defined Grid** option and import a set of curves (e.g., geodesic lines) as path generators. CATIA will still generate the grid solids and plies, provided the curves lie on the surface. This approach is common in wind

turbine blades and aircraft wing boxes.

Hybrid Grid-Skin Design

In many applications, the grid is not separate from the skin – they are cocured or cobonded. CATIA allows you to define **combined layups** where the skin plies are continuous and the grid plies are added locally. Use the **Grid Overlay** feature in the Composites Design workbench to merge grid plies with base skin plies. This ensures the full thickness is correctly modeled.

Parametric Optimization

Leverage CATIA's **Knowledgeware** to create parametric grid designs. Define spacing, section dimensions, and ply counts as design parameters. Then use the **Optimization Workbench** (or third-party tools) to run trade studies. For instance, minimize mass while keeping deflection below a threshold by varying grid density. This turns your **composite grid design tutorial** skills into a powerful engineering tool.

COMMON PITFALLS AND BEST PRACTICES IN COMPOSITE GRID DESIGN

Even experienced users encounter issues when working with **grid design in CATIA**. Here are typical problems and how to avoid them:

Pitfall 1: Overlapping or Gap at Intersections

When grid paths cross, the sweep operation may produce unintended voids or overlaps. **Best Practice:** Always use the **Check Intersections** tool after generating grid solids. Adjust the section fillet radius or use the **Boolean union** operation. In some cases, defining a small gap (e.g., 0.5 mm) between intersecting members helps, but that must be accounted for in manufacturing.

Pitfall 2: Ply Draping Issues on Sharp Curvature

Highly curved surfaces cause excessive shear distortion in the fabric. **Best Practice:** Use **Drape Simulation** early in the design. If shear exceeds 30 degrees, increase the number of grid cells (reduce spacing) or change the grid orientation. Alternatively, use split plies with overlaps where necessary.

Pitfall 3: Ignoring

Manufacturing Constraints

Grid sections with sharp corners or extreme aspect ratios are difficult to produce with AFP. **Best Practice:** Define realistic section profiles – use radii at corners, avoid thickness ratios above 3:1, and ensure ply drop-off slopes are gradual. Consult with manufacturing engineers to set allowable limits.

Pitfall 4: Not Using the Grid Table Effectively

Manually assigning sections to each path is tedious and error-prone.