

History Of The Kelly Gang

History Of The Kelly Gang

Downloaded from [app.ardentx.com](#) by Cynthia & Ibarra

THE ENDURING LEGEND OF THE KELLY GANG: A DEEP DIVE INTO AUSTRALIA'S MOST NOTORIOUS OUTLAWS

The story of the Kelly Gang is more than just a tale of colonial crime; it is a foundational myth of Australia, woven into the national consciousness. For over a century, the image of Ned Kelly in his iconic iron helmet has symbolized rebellion against authority, injustice, and the struggle of the common person against an oppressive system. But beyond the legend lies a complex history of poverty, police corruption, violence, and a nation grappling with its identity. To understand the history of the Kelly Gang, we must look beyond the bushranger romance and examine the harsh realities of 19th-century Victoria. This narrative is not simply about outlaws; it is about a family, a colony in turmoil, and a series of events that captivated the world and continue to spark debate today.

The Seeds of Rebellion: The Kelly Family and Early Life

The roots of the Kelly Gang's story are deeply planted in the struggles of the Kelly family. Edward "Ned" Kelly was born in 1854 or 1855 in Beveridge, Victoria, to Irish parents, John "Red" Kelly and Ellen Quinn. The Kellys were part of a large, poor, and often persecuted Irish Catholic community in a colony dominated by English Protestant elites. John Kelly was a transported convict, a stain that followed the family and fueled their distrust of authorities. After John's death in 1866, Ellen Kelly took on odd jobs to support her eight children, but the family frequently clashed with the law over minor thefts and livestock disputes.

Ned's first encounter with the law came at a young age. He was arrested for assault and later for being an accomplice to a bushranger named Harry Power. Although these early offenses were relatively minor, they marked Ned as a troublemaker in the eyes of the police. His mother, Ellen, was a formidable figure who encouraged her children to stand up against perceived injustice. This family loyalty and defiance against authority would become a defining characteristic of the gang. The Kellys lived in the northeastern region of Victoria, an area known for its rugged bushland, which later provided perfect cover for the gang's activities. The tension between the poor selectors (small farmers) and wealthy squatters (large landholders) created a powder keg of resentment, and the Kelly family was at the center of it.

The Formation of the Kelly Gang: From Family Feud to Infamy

The history of the Kelly Gang took a definitive turn in 1878. An incident involving a policeman named Alexander Fitzpatrick escalated the family's conflict with the law. Fitzpatrick visited the Kelly home, allegedly to arrest Ned's brother, Dan, on a warrant. What exactly happened is disputed, but the outcome was that Fitzpatrick claimed he was assaulted by Ellen Kelly and others. As a result, Ellen was sentenced to three years in prison for attempted murder. For Ned, this was the ultimate betrayal. He believed his mother was unjustly imprisoned, and this event solidified his path toward outlawry.

Ned and Dan Kelly, along with their friends Joe Byrne and Steve Hart, fled into the bush. The police declared them outlaws, and a bounty was placed on their heads. The Kelly Gang was officially formed. The initial spark was not a grand plan for rebellion but a desperate flight from what they saw as a corrupt and vindictive police force. The gang's early days were spent evading capture, relying on networks of family and sympathetic locals for food and shelter. They were not yet the legendary figures they would become, but the siege mentality was already forming.

The Stringybark Creek Murders: A Point of No Return

The event that truly cemented the Kelly Gang's notoriety occurred in October 1878 at Stringybark Creek. A police party of four, led by Sergeant Michael Kennedy, was sent to capture the gang. Ned Kelly claimed that after the police surrounded their camp, the gang attempted to surrender but was fired upon. The ensuing gunfight resulted in the deaths of three policemen: Sergeant Kennedy and Constables Michael Scanlan and Thomas Lonigan. Only Constable Thomas McIntyre escaped.

This was a turning point. The history of the Kelly Gang now included the murder of police officers, making them the most wanted men in the colony. The government responded with overwhelming force, passing the Felons Apprehension Act, which essentially declared the Kelly Gang outlaws who could be killed by anyone without legal consequence. The gang was now isolated, but they were also heroes to a segment of the population who saw the police as enforcers of a hateful system. Ned Kelly began to craft a narrative of self-defense and victimization, a story he would later elaborate on in his famous letters.

The Euroa Bank Robbery and the Jerilderie Letter

Despite being hunted, the Kelly Gang executed two audacious robberies that demonstrated their organization and boldness. In December 1878, they robbed the National Bank in Euroa, escaping with over £2,000. The robbery was carefully planned and executed with almost theatrical precision, further enhancing their Robin Hood-like image. The gang did not harm civilians and even entertained bank staff with gallows humor. This event terrified the authorities and delighted the public.

However, the gang's most significant act was not a robbery but a document. In February 1879, they rode into the town of Jerilderie, New South Wales, where they took over the local police station and later the bank. During this raid, Ned Kelly dictated a 56-page letter to Joe Byrne. This is the famous **Jerilderie Letter**, a rambling, passionate, and sometimes contradictory manifesto. In it, Ned Kelly justifies his actions, details his grievances against the police, and positions himself as a defender of the poor and oppressed. He condemns police corruption, the persecution of his family, and the inequality of the land system. The letter is a crucial primary source for understanding the history of the Kelly Gang, revealing a man who saw himself not as a criminal, but as a rebel leader fighting a just war. He wrote: *"I am a widow's son, an outlawed outlaw, and if the police want blood, they can have it."*

The Final Stand: The Siege at Glenrowan

The climax of the history of the Kelly Gang came in June 1880 at the small town of Glenrowan. Using their intimate knowledge of the railway, the gang's plan was to derail a police train, ambush the surviving officers, and then rob the town. They took over the Glenrowan Inn, holding around 60 people hostage. Ned Kelly had even forged iron-plated armor for the gang, weighing over 40 kilograms each, complete with a helmet. This was their last desperate gamble.

However, the plan failed. A hostage, Thomas Curnow, escaped and signaled the approaching train, stopping it just in time. The police, led by Superintendent Francis Hare, surrounded the inn. A fierce gun battle erupted. The gang, wearing their iconic armor, emerged from the inn to confront the police. The armor, while effective against bullets, left their legs exposed. Joe Byrne was killed by a bullet to the groin. Dan Kelly and Steve Hart died in the inn, either from gunfire or by their own hand (accounts differ). Ned Kelly, despite being shot multiple times in his legs and hands, managed to escape into the bush.

In a scene that has become etched in Australian folklore, Ned Kelly, clad in his iron helmet, emerged from the mist to face the police. He was shot down and captured. The siege was over. The history of the Kelly Gang had reached its bloody, dramatic conclusion. Ned Kelly, the last surviving member, was taken to Melbourne for trial.

The Trial and Execution of Ned Kelly

Ned Kelly's trial in October 1880 was a sensation. He was convicted of murdering Constable Lonigan at Stringybark Creek. His defense, which he largely conducted himself, was that the killing was done in self-defense and that he was a victim of police persecution. The jury, however, was not swayed. He was sentenced to death by hanging. Despite a massive petition for clemency signed by over 30,000 people, the government was determined to make an example of him. On November 11, 1880, Ned Kelly was hanged at the Old Melbourne Gaol. His last words were reported to be, "Such is life," a phrase that has become a part of his enduring legend.

The execution did not end the story. It turned Ned Kelly into a martyr. For many Irish Australians and the poor, he was a hero who stood up to an unjust system. For the establishment, he was a dangerous criminal. This duality is at the heart of the ongoing debate about the history of the Kelly Gang.

The Enduring Legacy and Cultural Impact

Over 140 years later, the Kelly Gang remains a potent symbol in Australian culture. Their story has been told and retold in countless books, films (most notably Peter Carey's Booker Prize-winning novel *True History of the Kelly Gang* and the 1970 film *Ned Kelly* starring Mick Jagger), paintings, and songs. The Ned Kelly helmet is one of the most recognizable Australian icons, representing both rebellion and a rugged, anti-authoritarian spirit.

The history of the Kelly Gang raises profound questions about social justice, police power, and the nature of heroism. Were they simply common criminals, or were they the product of a deeply flawed colonial system? The evidence suggests a nuanced answer. They were indeed violent outlaws who killed police officers. However, they also operated within a context of entrenched poverty, police corruption, and a legal system that favored the wealthy. The gang's actions, particularly Ned's letter, forced a public conversation about these inequalities.

Today, the sites associated with the Kelly Gang are major tourist attractions. The town of Glenrowan holds an annual festival, and the armor itself is

preserved in the State Library of Victoria. The story of the Kelly Gang continues to resonate because it taps into universal themes of family loyalty, the fight against oppression, and the tragic consequences of a life on the run.

Understanding the Social Context of the Kelly Gang

To fully appreciate the history of the Kelly Gang, one must understand the social and political landscape of 1870s Victoria. The gold rush had brought a flood of immigrants, including many Irish. Land was scarce, and laws heavily favored wealthy squatters who held vast pastoral runs. Small farmers, or selectors, often lived on the brink of starvation, struggling against drought and debt. Police were often seen as the enforcers of the squatters' will, and corruption was rife. The Kelly family lived squarely in this world of struggle and resentment.

Ned Kelly's father was an Irish convict, a fact that branded the family. The police harassment the Kellys faced was not unique, but Ned's response was. He channeled the anger of an entire community. When the Kelly Gang robbed banks, they deliberately targeted institutions seen as instruments of oppression. They burned mortgage documents, giving poor families a fresh start. These actions, while illegal, earned them significant popular support. The history of the Kelly Gang is, in many ways, a history of this class struggle in colonial Australia.

Key Figures of the Kelly Gang

While Ned Kelly is the central figure, the history of the Kelly Gang includes three other key members, each with their own story:

- **Dan Kelly:** Ned's younger brother, who was only 19 at the time of the Glenrowan siege. He was fiercely loyal to Ned and shared his fate.
- **Joe Byrne:** A close friend of Ned, known for his intelligence and literary skills. He was the scribe of the Jerilderie Letter and was killed at Glenrowan.
- **Steve Hart:** A small, quick-tempered man who was a master horseman. He died alongside Dan in the burning inn at Glenrowan.

These men were not career criminals in the modern sense. They were young men from poor backgrounds who, after a series of escalating events, found themselves cornered. Their loyalty to each other and to Ned's cause was absolute, and their deaths created a powerful brotherhood myth.

The Historical Debate: Criminal, Hero, or Victim?

The